

**Michael Ensdorf**

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**EDUCATION**

Master of Fine Arts, Design and Studio Arts/Photography, University of Illinois at Chicago, 1990.

Bachelor of Arts in Photography, Columbia College, 1986.

**ACADEMIC POSITIONS**

## **COURSES TAUGHT**

Jour/Art/Med 150: Photography and the Documentary Tradition

**Homeland: Photographs by Nina Berman, Spring, 2009.!**

**The Aftermath Project: War is Only Half the Story, Fall, 2008.**

**Mike Miller: Paintings, Fall, 2008.!**

**The Border Film Project: Photographs by Migrants and Minutemen on the U.S.-  
Mexico Border, Spring, 2008.!**

**Jeanette May: Fertility in the Age of A.R.T.**

**Museet for Fotokunst**, Odense, Denmark, Photography after Photography, 1996.  
**Stadtische Galerie**, Erlangen, Germany, Photography after Photography, 1996.  
**Brandenburgische Kunstsammiungen**, Cottbus, Germany, Photography after

Exhibition, 1995.

**Sotheby's Inc.**, Chicago, More Famous Artists, Curated by Tony Tasset & Brian Sikes, 1994.

**MWMWM Gallery**, Chicago, Tree, 1992.

## **JOURNAL PUBLICATIONS**

**History of Photography**, Taylor and Francis Ltd, Oxfordshire, UK, Autumn 2002, pg. 179.!

**exposure**, the research journal of the Society for Photographic Education: Photography at the Crossroads: The Coexistence of Chemical and Digital Processes, Vol. 32, No. 2, pg. 45.

**Leonardo**, gallery section, MIT Press, Vol. 28, No. 2, pg. 90, 1995.

*Dying: Photographs by Lori Waselchuk.*

**TimeOutChicago**, March 22, 2012, *Grace Before Dying: Photographs by Lori Waselchuk.*

**McCormick Foundation Media Matters**, November 21, 2011, *Prison: Photographs by Lloyd DeGrane.*

**WBEZ's 848**, November 22, 2011, *Prison: Photographs by Lloyd DeGrane.*

**WTTW Chicago Tonight**, November 22, 2011, *Prison: Photographs by Lloyd DeGrane.*

**Chicago Reader**, December 8, 2011, "Recommended Exhibit," *Prison: Photographs by Lloyd DeGrane.*

**NewCityArt**, December 20, 2011, "Recommended Exhibit," *Prison: Photographs by Lloyd DeGrane.*

February 27, 2009.!

**New City**, "Nina Berman's Homeland, #1 Show to See Now & Tip of the Week" March 2, 2009.!

**Daily Herald**, "Searching for Humanity in Aftermath of War," September 11, 2008.!

**Radio France**, "Border Film Project," February, 2008.!

**Chicago Public Radio, 848 Program**, "Border Film Project," February, 2008.!

**TimeOut Chicago**, Review of "Border Film Project" exhibition, February 28-March 5, 2008.!

**TimeOut Chicago**, Review of "Re-" exhibition, April 28-May 4, 2006. !

**New City Chicago**, Review of "Re-" exhibition, Five Shows to See Now, April 20, 2006. !

**Chicago Tribune and chicagotribune.com**, A cultural life told in photos, The Journey: the Next 100 years, February 16, 2006.!

**ABC7 and abclocal.go.com**, Photo exhibit celebrates African American History Month at Roosevelt University, January 30, 2006.!

**Chicago Life-New York Times supplement**, History: The Promise of Public Housing, 1936-1983, pg. 28. !

**Chicago Sun-Times**, A city's failure in black and white, Sunday, February 13, 2005, pg. 14D.!

**Daily Southtown**, CHA in portrait: Photo exhibit recalls the early promise of public housing in Chicago, Sunday, March 6, 2005, pg D1.!

**Artbeat Chicago**, "The Promise of Public Housing" Curators Interviewed by Phil Ponce, February, 2006.!

**Chicago Reader, The List/Critic's Choices**, Before the Fall, The Promise of Public



**Chicago Sun-Times**, Coyote visitors see art in the making. September 13, 1991, p. 66.  
**Chicago Tribune**, Artists colonies. September 1, 1991, Section 13, p.10.  
**Chicago Tribune**, Response to War. Review and reproduction. July 19, 1991.  
**Chicago Reader**, Response to War. Reproduction. July 12, 1991.  
**Columbus Dispatch**, Vision for a New Millennium. Review. October 7, 1990.  
**New Art Examiner**, Direct Object. Review. April, 1990.

## **COLLECTIONS**

**The Museum of Contemporary Photography**, Chicago.  
**Brunswick Corporation**, Lake Forest, Illinois.

## REVIEWS FOR BOOK PUBLISHERS

**A Short Course in Photography**, Addison Wesley Longman Press, 1998.

**Media/Society**, Sage Publications, 1998.

### BOOK CONTRIBUTIONS

**Photographs - Histories - Meaning**, Jeanne Perreault, Linda Warley & Marlene Kadar, eds., Palgrave Macmillan, 2009, co-authored chapter, "The Promise of Public Housing: Photographs and the History of the Chicago Housing Authority."!

**Magic Wand II: An Exchange of Ideas for Instructors Teaching Digital Imaging**, Addison Wesley Longman, 1998, Moving from Chemical to Digital, Slowly: Some Thoughts, pg. 46.

**Magic Wand**, Harper Collins College Publishers, 1995, Digital Imaging Reading List, pg. 67.

## CONFERENCE PRESENTATIONS!

**Society for Photographic Education: A New Pluralism: Photography's Future**, National Conference, Chicago, IL, March, 2006, Panel Organizer and Presenter: Hybrid Practices: From Photography to Video.!

**Society for Photographic Education: Passage**, National Conference, Portland, OR, March, 2005, Panelist and Presenter: Experiences in Academic Survival. !

**Society for Photographic Education: Photography and Place**, National Conference, Newport, RI, March, 2004, Panelist and Presenter: Experiences in Academic Survival.

**International Visual Literacy Association**, Ames, IA, October, 2000, Individual Presentation: Who Owns That Image?: Copyright and Fair Use in the Digital Age.

**Society for Photographic Education: Writing and Photography**, National Conference, Tucson, AZ, March, 1999, Panelist and Presenter: Authorship and Originality in Media Education.

**International Visual Literacy Association: Visual Literacy in the Information Age**, Athens, GA, October, 1998, Individual Presentation: Photography at the Crossroads: Chemical vs. Digital Photography.

**Mid-America College Art Association**, Lexington, KY, October 1998, Panelist and Presenter: Art by the Numbers: Adding to the Academic Mix.

**International Symposium on Electronic Art**, Chicago, September 1997, Art F[x], and exhibition at the Cultural Center as part of the Symposium.

## PROFESSIONAL SERVICE ACTIVITIES

### UNIVERSITY SERVICE

**Foundations of Excellence, All Students Sub-committee**, 2013-2014.!

**Auditorium Building Restacking Committee**, 2010-2013.

**Retention Committee**, 2006-2010.!



**Chicago Gallery at the University of Illinois at Chicago**, Juror, Studio Arts Exhibition, 1989.

**Chicago Gallery at the University of Illinois at Chicago**, Juror, Photography Exhibition, 1989.

#### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Society for Photographic Education

Illinois Committee of the National Museum of Women in the Arts, Board Member

Chicago Artists' Coalition